

Paragraph 1 (Original)

The poor image is a copy in motion. Its quality is bad, its resolution substandard. As it accelerates, it deteriorates. It is a ghost of an image, a preview, a thumbnail, an errant idea, an itinerant image distributed for free, squeezed through slow digital connections, compressed, reproduced, ripped, remixed, as well as copied and pasted into other channels of distribution.

Paragraph 2 (Original)

The poor image is a rag or a rip; an AVI or a JPEG, a lumpen proletariat in the class society of appearances, ranked and valued according to its resolution. The poor image has been uploaded, downloaded, shared, reformatted, and reedited. It transforms quality into accessibility, exhibition value into cult value, films into clips, contemplation into distraction. The image is liberated from the vaults of cinemas and archives and thrust into digital uncertainty, at the expense of its own substance. The poor image tends toward abstraction: it is a visual idea in its very becoming.

Zhenya (Audio)

A poor image is a copy in motion. Bad resolution and substandard quality. As it accelerates it deteriorates. It is remixed, reproduced, ripped. Distributed for free through something channels.

Zhenya (Reading)

The poor image is a rag or a rip. It is lumpen proletariat? Reedited, cut, repurposed. It turns value of exhibition into the cult of value. Poor image tends towards abstraction.

Misha (Audio)

A poor image is a copy in motion. Its quality is bad, and it gets worse as it spreads. It becomes like a ghost version — compressed, copied, remixed through slow digital channels.

Misha (Reading)

The poor image is uploaded, shared and reformatted many times. It loses quality but gains accessibility, shifting from cinemas to unstable digital spaces and becoming abstract.

Sasha P (Audio)

A poor image is a copy in motion. The quality is really bad. It gets worse as it spreads and is copied or remixed across channels.

Sasha P (Reading)

The poor image is shared constantly and edited again and again. It loses value and becomes something quick and digital — more idea than image.

Mykyta (Audio)

A poor image is a copy in motion. Bad quality, low resolution. Gets worse as it moves. A ghost preview — copied, ripped, remixed. Shared through slow channels.

Mykyta (Reading)

Poor image: reuploaded, shared, edited. Quality drops but it spreads more. It becomes abstract.

Max (Audio)

A poor image is a low-res copy that keeps travelling. The faster it moves, the more it breaks down. A ghost version, copied, ripped, remixed, passed around online.

Max (Reading)

The poor image is a worn-out digital file uploaded too many times. It trades quality for accessibility and becomes an abstract idea.